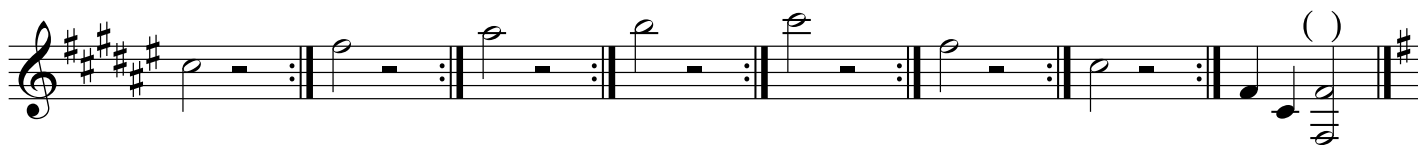
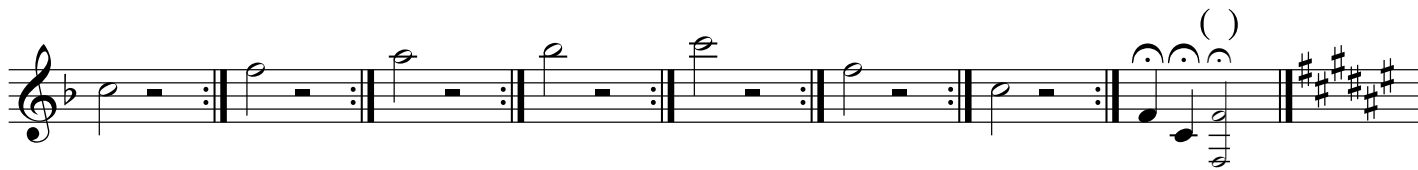
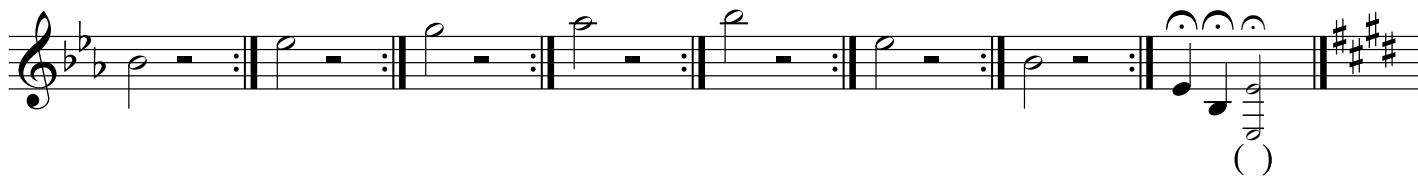
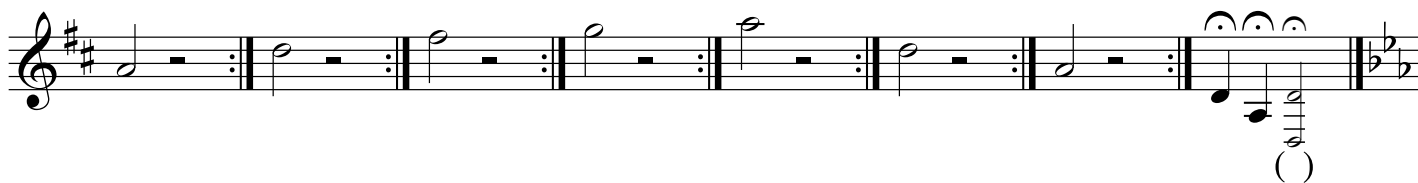
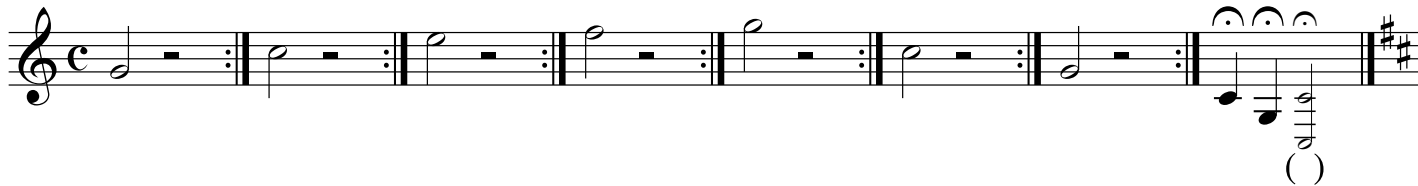


Trumpet
Horn

Brass High Range Development Exercises

by Richard Smith

1. These exercises should be done daily.
2. Repeat each measure 5 times. Play no louder than mezzo-piano.
3. Take your lips from the mouthpiece after each note and reset your embouchure.
4. Concentrate on your embouchure and breathing.
5. Close your eyes and memorize what each note feels like when you play.
6. Hear the note in your head *before* you play it.
7. When you can do all of #1, proceed to #2, ect.

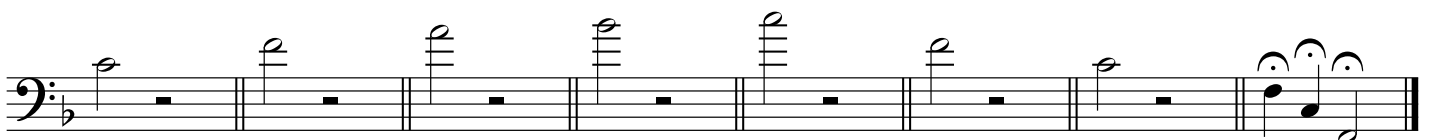
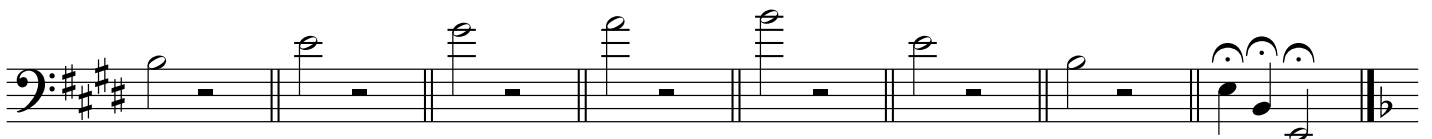
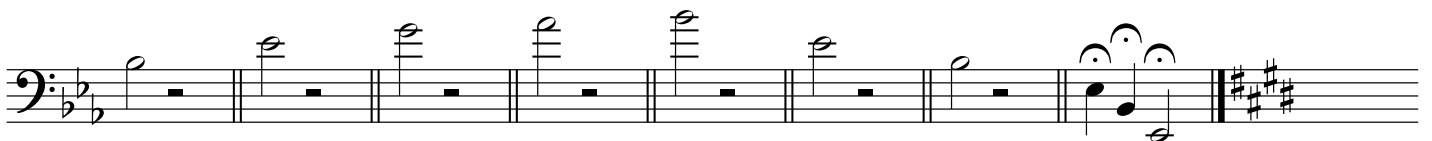
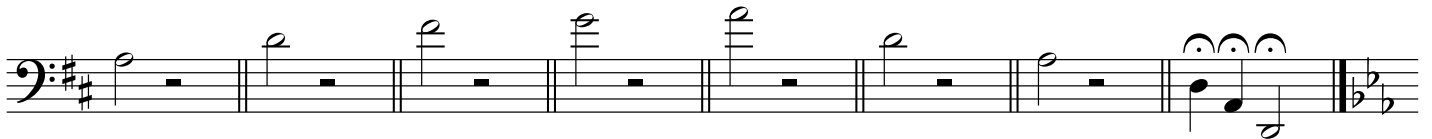
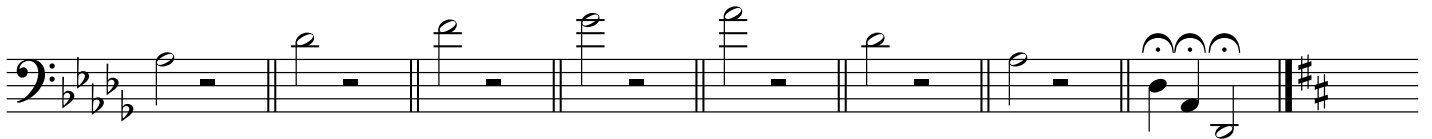
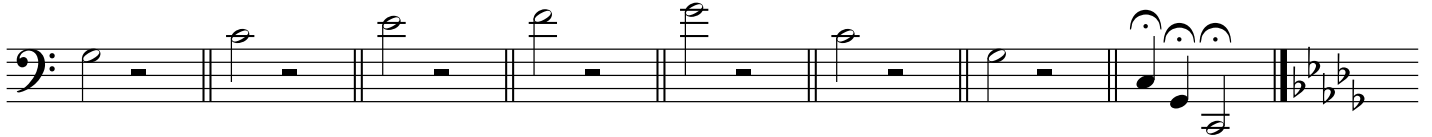
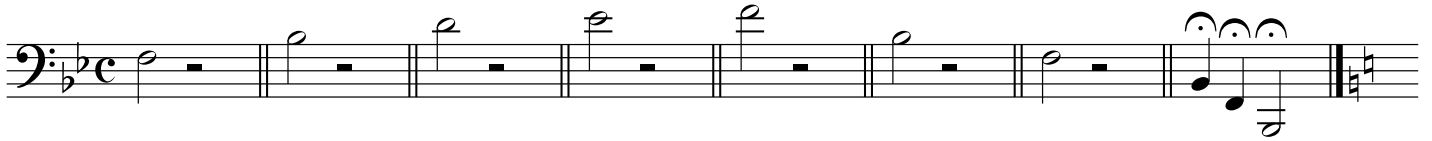


Trombone
Euphonium

Brass High Range Development Exercises

by Richard Smith

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