

# Of Holly, Drums, and a Rose

A Christmas Montage for Concert Band

arr. Richard G. Smith

**4/4** Moderato  $\text{♩} = 100$

The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet I in B $\flat$ , Clarinet II in B $\flat$ , Bass Clarinet in B $\flat$ , Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet I & II in B $\flat$ , Trumpet III in B $\flat$ , Horn I & II in F, Trombone I & II, Euphonium, and Tuba. The third system includes Timpani, Tom, Snare Drum, Tambourine, Triangle, Chimes, and Bells. The Piccolo, Flute, and Bass Clarinet parts begin with a *p* dynamic. The Tom, Snare Drum part includes a box with the instruction: "Tom parts should be played on a small drum or a bongo with a soft mallet".



Più mosso

This page contains the musical score for measures 23 through 30. The score is for a full orchestra and percussion ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II & III (Cl. II & III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets I & II (Tpt. I & II), Trumpet III (Tpt. III), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Chimes, and Bells. The score begins at measure 23 with a *mf* dynamic. At measure 26, the tempo changes to *Più mosso* and the dynamics shift to *f* for the woodwinds and *mf* for the brass and percussion. The score continues through measure 30, ending with a *mf* dynamic. A large watermark 'For Perusal Only - Not To Be Used For Performance' is overlaid diagonally across the page.

*rit.* //  $\frac{6}{4}$  Andante, freely

Picc. Fl. Ob. Cl. I Cl. II & III B. Cl. A. Sax. T. Sax. B. Sax. Tpt. I & II Tpt. III Hn. Tbn. Euph. Tba. Timp. S. D. Tamb. Tri. Chimes Bells

*mp* *mp* *mp* *mp* *mp* *p* *p* *p* *p*

This page contains a musical score for 22 instruments. The instruments are: Piccolo, Flute, Oboe, Clarinet I, Clarinet II & III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet I & II, Trumpet III, Horn, Trombone, Euphonium, Tuba, Timpani, Snare Drum, Tambourine, Triangle, Chimes, and Bells. The score is in 6/4 time and begins with a 'rit.' (ritardando) marking. The tempo is 'Andante, freely'. The dynamic markings are *mp* (mezzo-piano) for the woodwinds and saxophones, and *p* (piano) for the brass and percussion. The score is divided into two systems by a double bar line with repeat dots. A large watermark 'For Personal Use Only' is visible across the page.

44  $\frac{4}{4}$   $\frac{6}{4}$   $\frac{4}{4}$  **50** *Più mosso* *tenuto*  $\frac{6}{4}$

Picc.  $p$

Fl.  $p$

Ob.

Cl. I  $p$

Cl. II & III  $p$

B. Cl.  $p$

A. Sax.  $p$

T. Sax.  $p$

B. Sax.  $p$

Tpt. I & II  $p$

Tpt. III  $p$

Hn.  $p$

Tbn.  $p$

Euph.  $p$

Tba.  $p$

Timp.

S. D.

Tamb.

Tri.

Chimes

Bells



64

72

Picc.

Fl.

Ob.

Cl. I

Cl. II & III

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. I & II

Tpt. III

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.

Tamb.

Tri.

Chimes

Bells

*mf*

Snare Drum

This musical score page contains measures 74 through 82. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II & III (Cl. II & III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Trumpets I & II (Tpt. I & II), Trumpet III (Tpt. III), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Chimes, and Bells.

Measure 74 is marked with a rehearsal symbol (74) and a double bar line. Measure 82 is marked with a rehearsal symbol (82) and a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A dynamic marking of *f* (forte) is present in measure 82, accompanied by the instruction "Boldly".

87 **94**

Picc.  
Fl.  
Ob.  
Cl. I  
Cl. II & III  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. I & II  
Tpt. III  
Hn.  
Tbn.  
Euph.  
Tba.  
Timp.  
S. D.  
Tamb.  
Tri.  
Chimes  
Bells

*mf*  
*f*  
*f*  
*f*



108

Picc.

Fl.

Ob.

Cl. I

Cl. II & III

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. I & II

Tpt. III

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.

Tamb.

Tri.

Chimes

Bells

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113

Picc.

Fl.

Ob.

Cl. I

Cl. II & III

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. I & II

Tpt. III

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.

Tamb.

Tri.

Chimes

Bells

rit.