

# Anchor Tone Exercises for Horn

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Exercises 1 & 2 should be played with a good tone at a moderate tempo and volume.  
Hear the pitch before playing it and place the note carefully. Breathe only where marked.

1



2



3

Play #3 slowly. Remove the mouthpiece from the lips and reset the embouchure for each note.  
Hear the pitch first and place the note carefully.



4

Practice #4 both tongued and slurred

