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2006

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Richard G. Smith

AN IRISH AIRE

for Concert Band

Or

Marching Band

Instrumentation

Full Score
Flute/Oboe
Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Trumpet I
Trumpet II
Horn
Trombone
Euphonium
Tuba
Cymbals
Tam-tam
Mark Tree
Synthesizer

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Program Note

An Irish Aire is a simple setting of the traditional Irish tune popularly known as *Dannyboy*. Although questions have been raised as to its being authentically Irish, the tune seems to have been derived from *A Young Man's Dream* which is attributed to Rory Dall O'Catháin (c1570-c1650). It was first published in a folk song collection in 1855 and is said to have been transcribed from its traditional form by Jane Ross.

In its modern version the tune is known as *An Irish Air from County Derry* or the *Londonderry Air*. The latter title first appeared in the 1890s while the former is somewhat older. In 1913, the *Dannyboy* text, written by Frederic Edward Weatherly (1848-1929), became associated with the tune.

Arranger's Comments

An Irish Aire can be played effectively by small bands in either a concert or a marching setting. The parts are formatted in landscape to facilitate its use with marching band.

Opening passages for trumpet, clarinet, and flute can be played as solos or section soli. From measure 38 onward all passages are tutti.

The synthesizer part is doubled throughout in the low brass and is optional. For a lighter, more atmospheric, texture have the synthesizer played as a solo (like a bass pad) from the beginning until measure 39. In this case the tuba should remain silent until measure 39.

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An Irish Aire

Traditional Tune from County Derry

Con moto (♩ = 100)

Arranged by Richard G. Smith

The musical score is arranged in a standard orchestral format with 14 staves. The top five staves are for woodwinds: Flute/Oboe, Clarinet in B♭, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The next five staves are for brass: Trumpet I in B♭ (with a solo part starting at measure 3), Trumpet II in B♭, Horn in F, Trombone, and Euphonium. The bottom four staves are for percussion and keyboard: Tuba, Cymbals, Tam-tam, and Synthesizer. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked 'Con moto' with a quarter note equal to 100 beats per minute. The solo for Trumpet I in B♭ begins at measure 3 with a mezzo-forte (mf) dynamic. The synthesizer part provides a bass line with sustained notes and some melodic movement.

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. I

Tpt. II

Hn.

Tbn.

Euph.

Tba.

Cym.

T.-t.

MT

Synth.

Susp. cymbal w/yarn mallets

mp

sim..

10

10

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '10' in a box at the top left and '2' at the top center. The score is arranged in a vertical staff format. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cym.), Tom-tom (T.-t.), Mallets (MT), and Synth. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 10. The Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts are mostly rests. The Trumpet I part has a melodic line starting in measure 10. The Trombone part has a bass line with notes in measures 10, 11, 12, 13, 14, 15, and 16. The Euphonium part has notes in measures 15 and 16. The Tuba part has notes in measures 10, 11, 12, 13, 14, 15, and 16. The Cymbal part has a suspended cymbal effect starting at measure 10, marked with a box containing '10' and 'Susp. cymbal w/yarn mallets'. The dynamic is marked *mp*. The Cymbal part has a second suspended cymbal effect starting at measure 15, marked with a box containing '10' and 'sim..'. The Tom-tom part has notes in measures 10, 11, 12, 13, 14, 15, and 16. The Mallets part has notes in measures 10, 11, 12, 13, 14, 15, and 16. The Synth part has notes in measures 10, 11, 12, 13, 14, 15, and 16.

19

3

Fl. *solo*
mf

Cl. *solo*
mf

A. Sax.

T. Sax. *p*

B. Sax.

Tpt. I

Tpt. II

Hn. *p*

Tbn.

Euph. *p*

Tba.

19

Cym. *pp*

T.-t.

MT

Synth.

26

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. I

Tpt. II

Hn.

Tbn.

Euph.

Tba.

Cym.

T.-t.

MT

Synth.

mp

mp

mp

mp

3

27

33

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

tutti

mf

mp

mf

Tpt. I

Tpt. II

Hn.

Tbn.

Euph.

Tba.

tutti

mp

mp

mf

8

Cym.

T.-t.

MT

Synth.

37

42

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. I

Tpt. II

Hn.

Tbn.

Euph.

Tba.

Cym.

T.-t.

MT

Synth.

49

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. I

Tpt. II

Hn.

Tbn.

Euph.

Tba.

Cym.

T.-t.

MT

Synth.

53

crash

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for measures 49 through 53. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cym.), Tom-tom (T.-t.), Marching Tom (MT), and Synth. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. A specific measure, measure 53, is highlighted with a box containing the number '53'. In this measure, the Cymbals part has a 'crash' marking. The Synth part has a low-frequency note in the first measure of the page.

57

Fl. *f* *ff*

Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax.

B. Sax.

Tpt. I

Tpt. II

Hn. *f* *ff*

Tbn.

Euph.

Tba.

Cym. crash

T.-t.

MT

Synth.

64

Fl.
Cl.
A. Sax.
T. Sax.
B. Sax.

Tpt. I
Tpt. II
Hn.
Tbn.
Euph.
Tba.

solo
tutti

Cym.
T.-t.
MT
Synth.

pp

71

Fl. *ff* *mp* *rit.* 10

Cl. *ff* *p*

A. Sax. *ff* *p*

T. Sax.

B. Sax.

Tpt. I

Tpt. II

Hn. *ff* *p*

Tbn.

Euph.

Tba.

Cym. *crash* *slower* *rit.*

T.-t.

MT

Synth.

R.G. Smith

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