

# Aeolian Celebration

Richard G. Smith

Allegro ♩ = 144

10

The musical score is arranged in two systems. The first system includes:

- Flute and Oboe: Rests until measure 10, then play a triplet of eighth notes marked *ff*.
- Oboe: Rests until measure 10, then plays a triplet of eighth notes marked *ff*.
- Clarinet in B $\flat$ : Rests until measure 10, then plays a triplet of eighth notes marked *ff*.
- Alto Saxophone: Rests throughout.
- Bassoon, Bass Clarinet, Tenor Saxophone: Rests throughout.

The second system includes:

- Trumpet in B $\flat$ : Starts in measure 1 with a *f* dynamic, playing a melodic line.
- Horn in F: Starts in measure 2 with a *f* dynamic, playing a melodic line.
- Trombone and Baritone: Starts in measure 2 with a *f* dynamic, playing a melodic line.
- Tuba: Starts in measure 2 with a *f* dynamic, playing a melodic line.
- Timpani in A & D: Rests throughout.
- Tom-toms, Tambourine, Triangle: Rests throughout.
- Marimba: Rests throughout.

A large diagonal watermark "Sample - Not for Performance" is overlaid across the score.

11

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Tom-t.

Tamb.

Tri.

Mar.

*f*

*ff*

*mf*

*p*

*mp*

*p*

*mp*

*p*

22 27

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Tom-t. *mp*

Tamb.

Tri.

Mar. *mf*

The image shows a page of a musical score, page 3, starting at measure 22 and ending at measure 27. The score is for a full orchestra and percussion ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Tom-tom (Tom-t.), Tambourine (Tamb.), Triangle (Tri.), and Maracas (Mar.). The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. A large diagonal watermark 'Sample - Not for Performance' is overlaid across the score. The score includes dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute, Oboe, and Maracas parts have *mf* markings. The Clarinet part has an *mf* marking. The Tom-tom part has an *mp* marking. The Maracas part has an *mf* marking. The score shows various musical notations including notes, rests, and slurs.



42 47

Fl. *mp*

Ob. *mp*

Cl.

A. Sax.

Bsn. *mf*

Tpt. *mp*

Hn. *mp*

Tbn. *mf*

Tba. *mp*

Timp.

Tom-t.

Tamb. *p*

Tri. *p*

Mar.

52 55

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Tom-t.

Tamb.

Tri.

Mar.

*p*

*p*

*p*

*p*

*mp*

*p*

Sample - Not for Performance

63 73

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

A. Sax. *mp* *p* *f*

Bsn. *p* *f*

Tpt. *mp* *f*

Hn. *mp* *p* *f*

Tbn. *p* *f*

Tba. *p* *f*

Timp.

Tom-t.

Tamb.

Tri.

Mar. *f*

Sample - Not for Performance

77

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sax.

Bsn. *p*

Tpt.

Hn. *p*

Tbn. *p*

Tba. *p*

Timp.

Tom-t. *mp*

Tamb. *p*

Tri. *p*

Mar.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Trumpet, Horn, Trombone, Tuba) are in the upper staves. The percussion section (Snare Drum, Tom-tom, Tambourine, Triangle, Maracas) is in the lower staves. The Flute, Oboe, and Clarinet parts begin with a melodic line marked *mf*. The Bassoon part has a low, sustained note marked *p*. The Horn, Trombone, and Tuba parts have sustained notes marked *p*. The Tom-tom part has a rhythmic pattern marked *mp*. The Tambourine and Triangle parts have rhythmic patterns marked *p*. The Maracas part has a rhythmic pattern. A large watermark 'Sample - Not for Performance' is overlaid diagonally across the page.

87

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Tom-t.

Tamb.

Tri.

Mar.

*mf*

*mf*

97 99

Fl. *p*

Ob. *p*

Cl. *p*

A. Sax.

Bsn. *mf* *p*

Tpt. *p*

Hn. *p*

Tbn. *mf* *p* *p*

Tba. *mf* *p*

Timp.

Tom-t.

Tamb.

Tri.

Mar.

111 115

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Tom-t.

Tamb.

Tri.

Mar.

*p*

*p*

*p*

*p*

Sample - Not for Performance

124 **125** **134**

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sax. *mf*

Bsn. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Tom-t.

Tamb. *mp*

Tri.

Mar. *mf*

135 138

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Tom-t.

Tamb.

Tri.

Mar.

*Sample - Not for Performance*

146 147

Fl. *f*

Ob. *f*

Cl. *f*

A. Sax. *f*

Bsn. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Timp.

Tom-t. *mf*

Tamb. *mf*

Tri.

Mar. *f*

Sample - Not for Performance

153

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Tom-t.

Tamb.

Tri.

Mar.

*f*

Sample - Not for Performance